# In the World of Music W News of Motion Pictures

## Students to Find Glorious 'Art Is Very Poor Business

Thousands of Music School Graduates Just Turned Out Into World Have Slight Chance of Attaining Heights of Their Ambitions.

By W. J. HENDERSON.

T this time of year, as the old almanacs used to phrase it, look out for graduates. Thousands of young and ardent students of the divine art of music are about to be turned out on the world. They are all throbbing with ambition. Some wish to be rivals of the world famous "stars," some desire to be distinguished professors of the art which they have not yet learned, and all yearn to make money.

Now it is the disagreeable fact that music is a glorious art but a very The truth about it as a business persists in concealing itself amid the thousand revelations annually made. It matters not that orchestral organizations put forth almost piteous appeals for funds to continue their delightful ministrations to the welfare of the It makes no difference that stories sometimes appear of the repayment after years of arduous toil by an artist of the money advanced

It seems to signify nothing at all that institutions like the Chicago Opera battle year in and year out with financial adversities, and that less pretentious ones like the Russian company may have to be content with the meager results of a community system of business. In spite of all such stories, which are frequently made public by newspapers, the youth or maiden of merely ordinary musical gifts expects to make a moving

It is too bad. The truth is that the business of music has no middle. It is all top and bottom. The \$2,500 a year man in music is a teacher, not a public performer. A good orchestral player makes much more than that, but a solo pianist, playing in concert, is either better than that or

ers and occupy their lives with train-

he is nothing. In other words it all duces itself to a principle pithily expressed years ago by the pianist, Lambert: "There is only ne way to make money in this busiand that is to be Paderewski."

They are pretty well paid, especially such artists as Mr. Heifetz, who is reputed to be equipped with

musical business know engage the eminent Austrian violinist Grabstein for forty concerts in the United States at \$800 a concert. Mr. nithers "sells" Grabstein to the local ncert menagers in St. Louis, Chi-&c., at a comforting advance over the price to be paid the artist plus the expenses of the tour. The retails Grabstein to the

But when Philip Peters, just gradu-ited from the Kansas City Conservary (and a very good one it is), defind any Mr. Smithers standimpatiently waiting an opporthen Adams or Charlton or the other will calmly answer "Well, my son, that will cost you about \$1,000.

Let us suppose that Philip produces Aeolian properly lighted up, the ushers the man in the box office sitting at the receipt of custom. What custom? The National Federation of Musical Hundreds of little sheets of paper bearing a legend like this:

Clubs is another agency which is providing a field for competent musiclans not of the famous kind. This organization of the famous kind. This organization of the famous kind.

If Philip has any friends in this demand for artistic performance at town he may personally sell a few figures not prohibitive. A musical clab seats or even a box or two. But his in a small town cannot afford to enreceipts will not set off any brilliant gage the most famous planist or singer percentage against the thousand in the world, but it does not intend What next? Philip gets his newsto engage the worst. In the field ocpaper criticisms the next day, and the cupied by the musical clubs there is day after that New York has forgotten room for a considerable number of that he ever lived. Kansas City pa- young artists. pers will probably copy the New York comments and have a kind word or Music Industry to Hold two to say about their talented young fellow townsman's success in New York. Philip sits down to wait for the achieved such a pronounced success as prising every branch of the music in-

engagements. And unless he has achieved such a pronounced success as Levitzisi did on his first appearance, they never come. It all has to be donouted and the musical papers have been doing it over and over—and over—and

### 68 Graduated This Week by Institute of Musical Arts

Commencement Exercises in Aeolian Hall to Be Followed by Comedy Revue.

They are Misses J. Nora Fauchald, Margaret Hamilton, Anna Blumenfield and Dorsey Whittington and William Kroll.

of the musical program, which

On Saturday a luncheon will be given for the graduates at the institute, with

operetta, staged at commencement time. This year's revue is called "Jazz a la Carte" and is to be given on the nights of June 2 and 3. The book is the work of Miss Dorothy Crowthers, a post graduate student, who is also directing the production. The lyrics are by Frank Hunter and the music by Richard C. Rodgers. Gerald Warburg has also written several numbers. One of the dancers will be Herbert L. Flelds, son of the veteran comedian. peretta, staged at con Handel and Mozart and Beethoven as well as any other living artist. Mme. Schumann-Heink has enjoyed

concert singer since she quit the operatic stage, and no one disputes the fact that she has always been regarded as a singer of artistic music. Among the pianists the names of Paderewski, Hofmann, Gabrillowitsch and Bauer readily occur to the memory and certainly all of these belong of Edwin Franko Goldman.

greatest artists are the most success-

Mayor Hylan will open the exercises commemorating the birthday of Thomas Moore at the statue erected to the memory of the Irish poet in Central Park near the Fifty-ninth street entrance at Fifth avenue this afternoon at 2 o'clock. The program arranged by the Irish Music Foundation will include songs by Thomas Egan, the Irish tenor, that were written more than a century ago by Thomas Moore and other ensemble features, both choral and instrumental.

gage the most famous planist or singer in the world, but it does not intend to engage the worst. In the field occupied by the musical clubs there is room for a considerable number of young artists.

Music Industry to Hold

Trade Convention Here

Twelve national organizations, compising every branch of the musical incompletes the musical incompletes and incompletes the musical incompletes the musical incompletes and incompletes the musical incompletes the Diploma Students of the Gulmant Organ School, under the direction of Dr. William C. Carl, will be held in the First Presbyterian Church, Fifth avenue and Twelfth street, to-morrow evening. The program will include selections by Bach, Handel, Mendels-sohn, Krebs, Gullmant, Saint-Saens, Horation and Twelfth street, to-morrow evening. The program will include selections by Bach, Handel, Mendels-sohn, Krebs, Gullmant, Saint-Saens, Horatio Parker and Arthur Foote. The diploma will be presented by the Rev. Dr. George Alexander. The sololat will be Miss Amy Ellerman, solo contralto of the First Church, No tickets are required.

'Sonny' With Richard Barthelmess in Dual Role and Maugham Picture Screened



Yellow Men and Gold' by Gouverneur Morris Also Among New Films.

T the Strand to-day Managing Director Joseph Plunkett will present a film version of George V. Hobart's "Sonny," with Richard Barthelmess as the star in a dual role. The story deals with Joe Peters, a former poolroom owner, who gives to Sonny Crosby, his dying pal and double on the battlefield, a pledge to take his place in life in order to spare the blind mother in the Westchester home the grief of knowing her only boy was dead. Frances Marion and Henry King wrote the scenario, and King directed. Others in the cast are Misses Margaret Seddon, Pauline Garon and Lucy Fox and Herbert Grimwood.
Adding to the film program will be a
new edition of "Odds and Ends," a

charies Chaplins "The Count," a re-vival: Tony Sarg's silhouette comedy,
"The First Earful," which deals with
"radiant love," and "South Sea Savage
Dance," a music film in Prizma color,
with settings by Millard and choreog-raphy by Ted Shawn to the music of
Montague Ring, will be other film num-

DIX M"YELLOW

McCree, are two atmospheric units of the original program that will be seen. "The Sparring Partner," a Max Flei-scher out-of-the-inkwell cartoon, will be

Fatty Arbuckle Will Become a

High Lights and Shadows on the News of the Motion Pictures.

keeping. But all the time he has been preparing to guide the screen destinies of others, since for the present he cannot control his own orbit on the screen.

His manager, Joseph M. Schenck, proposes to make a director out of him and while Fatty will kardly become W. Sutton, were others opening. keeping. But all the time he has been

won't make a big enough pile to have bring in the pork and beans. It is understood that he will direct under his own name, which, now that he will have the dignified if not always glittering post of megaphone wizard, probably won't be billed any more with the "Fatty" in discreet parenthesis. Directing will hardly be a new thrill for Arbuckle. He supervised the production of his last pictures for Paramount, so when they were squelched he was doubly snuffed out.

Fatty, in a word, seems to have taken bring in the pork and beans. It is un-

squelched he was doubly snuffed out.
Fatty, in a word, seems to have taken the hard to be left to Father Time and Mentor Hays, Incidentally, it is reported that most of the exhibitors throughout the country are just as well satisfied for the present that Fatty was "ruled off the turf," feeling that under current conditions it was a benefit rather than a death blow to the screen. The result seems to indicate that the silver sheet can get along without almost any performer—a dreadful thought for the contemplation of Holly-wood.

Glenn Hunter, who has just made a hit in his starring debut in "The Cradle Buster," will, according to report, be the youth who will put "Merton of the Movies" on his feet before the camera Hunter likewise has been picked as the leading candidate for the stage version of Harry Leon Wilson's story which George S. Kaufman and Marc Connelly are now refining into pure gold for the footlights. It ought to be easier to turn this yarn into a photoplay than a spoken comedy — but then, as one so often must say in the movies, you never can tell until the box office issues a statement.

Mrs. Karl G. Roebling of Spring Lake, Many functions, bazaars and entertainments incidental to the fund raising are planned.

Among the recent New York arrivals at the hotels were:

Mctropolitan—Mr. and Mrs. James E. Mctropolitan—Mr. and Mrs. M. H. Sanders, Mr. and Mrs. H. P. Long, Mr. Edward Streeter, Mr. and Mrs. G. Salant, Mr. and Mrs. L. Lees, Mr. and Mrs. A. Schirtzer, Mr. and Mrs. Charles Schieler, Mrs. G. B. Wolf, Miss G. Malinken and Mrs. J. Gallagher.

Griffith may attack flamboyant flapperism and jazz in the movies, though he will probably leave that ultra-sacred subject, bobbed hair, severely alone. He has been waited upon by representatives of the Daughters of the American Revolution, who offered him backing for a picture which, they were convinced, would be efficient propaganda to counteract various un-American influences which they observed to be debasing native manners and morals to the point where a general alarm ought to be sent out on the screen. It is said they were particularly concerned about the negroid aspects of American civilization and wanted Griffith to direct a production attacking the jazz spirit all along the line, from syncopated music to the evanescent "shifter" movement with its syncopated morals. Griffith, has been revolving the projection in his mind, but so far hasn't ground out a definite

Mere Margare Stellar, Francisco Carlos and Endert Christophological and the control of the contr

Visitors Flocking Into Asbury Park Film Director for Long 'Weekend'

> Most of Hotels and Pavilions at Resort Open for Holiday.

tory of this resort to-night, as thou-

open, as well as the Esplanade Review and other pavilions and retreats along the Boardwalk. Concerts by the Sym-phony Orchestra, directed by Simone Mantia, at the Arcade and the Saturday

Mariborough—Mr. Theodore T. Davidson, Mr. and Mrs. W. H. Faust, Mrs. F. H. Wilson, Miss Gretchen Myers, Mrs. J. L. Boynton, Mr. and Mrs. J. W. Doscher, Miss A. M. Kenny and Mr. and Mrs. John I, Paton.

New Tenney—Mr. and Mrs. M. M. Hayden, Mrs. Philip Stockum, Mr. and Mrs. Frank B. Hague, Mrs. George H. Wilcox and Miss Margaret Stockum

presented to the student body at that

The diplomas will be presented by Director Damrosch just before the

thing of this kind can happen. We

shall continue to see thousands of commonplace planists, singers and violinists turned out every year. In the end many of them will become teach-

Mr. McCormack has been mentioned disputed. There was a time when he audiences. But it has been conceded by his censurers that he sings more good music than bad and that he sings

make his concert debut, he find any Mr. Smithers standing any Mr. Smithers standing on one foot and then on the patiently waiting an opportune engage him. Philip must go to Charlton or Haensel and some other firm of concert will be given this afternoon at 4 o'clock. A feature of the concert will be a group of songs by Mr. Riesenfeld and Mr. Rothafel and believe their self-respect. Such men as Mr. Riesenfeld and Mr. Rothafel are doing very much for the cause of the concert will be a group of songs by Mr. Prederick Schleider, head of the theory department. The public is invited. good music. They offer excellent or-chestral performances and they en-

dams or Charlton or the other same should not harbor the idea that there is something beneath their dignity in appearing in a moving picture house.

He Produces the \$1,000.

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Us suppose that Philip produces in these theaters listen most dividence in the suddences in these theaters listen most of the various papers. The every first recreit fine the recreation of the various papers. The every properly lighted up, the ushers or properly lighted up, the ushers of the various papers at their posts, and unit the posts, and the programs of music.

So pieces, Christiaan Kreins conductor, will give their last concert of the season at the additorium on Saturday afternoon at 2:30. The soloist will be Louis Roberts, who will make his American debut at this concert. Mr. Roberts has but recently arrived in America from adding to the film program will now edition of "Odds and Ends ompliation of short subjects of organist of the cathedral at Haarlem and also at the Amsterdam Conservations. Will give their last concert of the season at the role in the season will give their last concert of the season at the role at the ded that there is something beneath their dig at the Additorium on Saturday afternoon at 2:30. The soloist will be Louis Roberts, who will make his American debut at this concert. Mr. Roberts has but recently arrived in America from adias at the Amsterdam Conservations. Will give their last concert of the season at the role at the Additorium on Saturday afternoon at 2:30. The soloist will be Louis Roberts, who will make his American debut at this concert. Mr. Roberts has but recently arrived in America from adias at the Amsterdam Conservation of "Odds and Ends the Italian there is something between the did the recent at the concert. Mr. Roberts has but recently arrived in America from and also at the Amsterdam Conservation of "Odds and Ends the recent at the season at the concert. Mr. R